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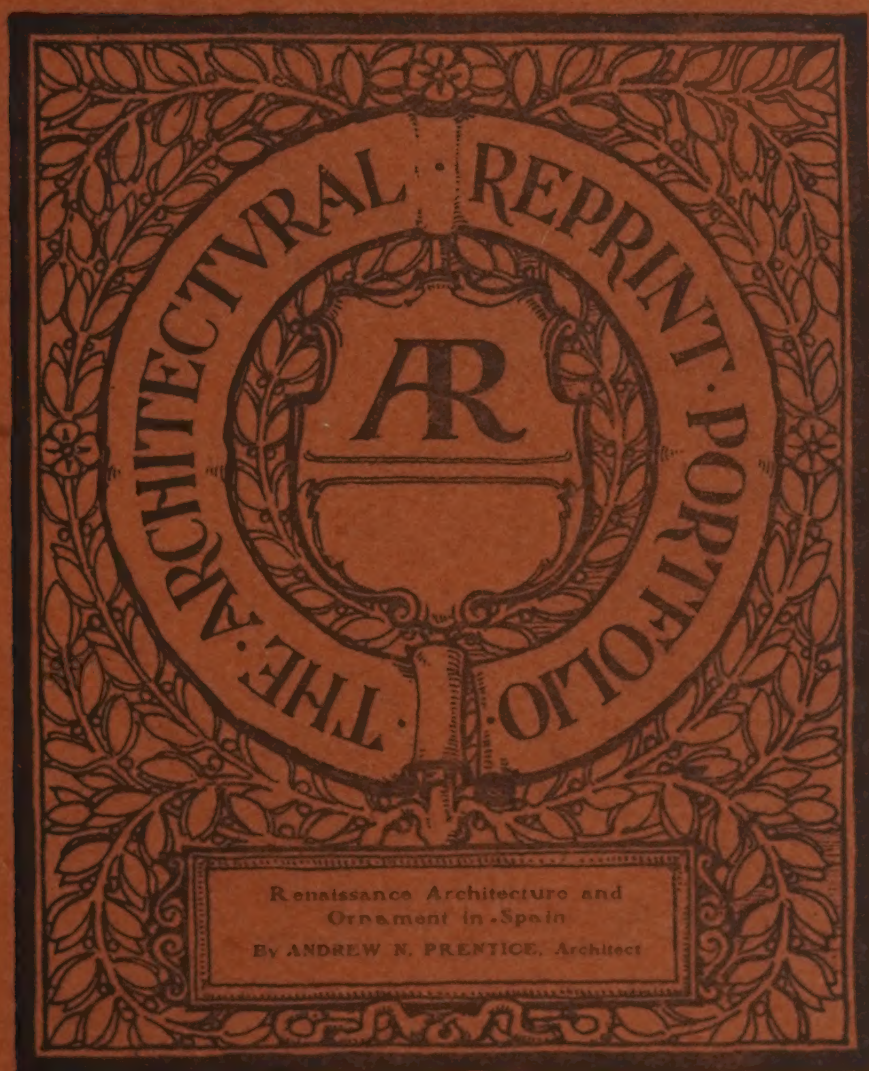
# The Architectural Reprint

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Vol. 1 No. 12

February, 1902

Price \$2.50 Per Annum



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# THE ARCHITECTURAL REPRINT

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VOL. 1—No. 12

PUBLISHED MONTHLY BY

FEBRUARY, 1902

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## PLATES

93	PLATES 66 AND 68	-	-	-	-	-	-	-	GELIS-DIDOT ET LAMBERT
94	PLATES 9 AND 10	-	-	-	-	-	-	-	" " " "
95	PLATES 30 AND 32	-	-	-	-	-	-	-	" " " "
96	PLATES 42 AND 43	-	-	-	-	-	-	-	" " " "
97	PLATES 17 AND 18	-	-	-	-	-	-	-	" " " "
98	PLATES 77 AND 78	-	-	-	-	-	-	-	" " " "
99	PLATES 58 AND 59	-	-	-	-	-	-	-	" " " "
100	PLATES 4, 28, 47, 83 AND 35	-	-	-	-	-	-	-	" " " "
101	PLATE 55	-	-	-	-	-	-	-	PRENTICE

SUPPLEMENT, 10 PLATES FROM GELIS-DIDOT AND LAMBERT, PRENTICE AND PORTFOLIO

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## Publishers' Announcement

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THIS number completes the first volume of The Architectural Reprint; the second volume commencing with the March issue.

The price will remain the same, \$2.50 per annum, although the publication will be greatly improved in size and quality.

Text will also be added.

The pages of Volume 4 will be 11 x 14 inches in size, thus allowing for a larger margin on each plate, without reducing the size of the illustration.

The two books which will be completed in volume 2 are: *Epoque Louis XVI.*, R. Pfnor, and *Decorations of the Private Apartments in the Tuilleries*, E. Rouyer.

To this matter will be devoted less than one-half the pages to be contained in the future volume (125 in all). Therefore, the remaining plates will illustrate a greater variety of subjects than heretofore possible, which the publishers believe will make the volume more useful.

The publishers are convinced that there are but few books of foreign origin in which all the plates are of sufficient merit and importance to merit complete reproduction.

The aim of The Reprint is to select such material as will be of especial use in the drafting room, and not a collection of plates having only historical interest.

All the plates in the new volume will be chosen with this end in view, but where only a portion of a book is reproduced, the plates published in The Reprint will not be fragmentary, but will of themselves form a complete book.

The Reprint in 1902-1903 will be issued in quarterly numbers, to be sent to each regular subscriber in the first month of each quarter.

Selections of plates will be made from: Stuart & Revett, Gibbs, Owen Jones, *Edifice de Rome Moderne*, *Motifs Historique*, Daly, Blondel, and from other miscellaneous sources.

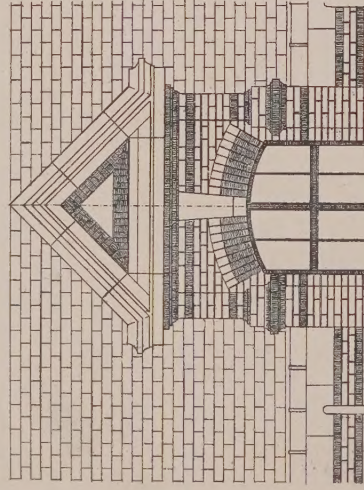
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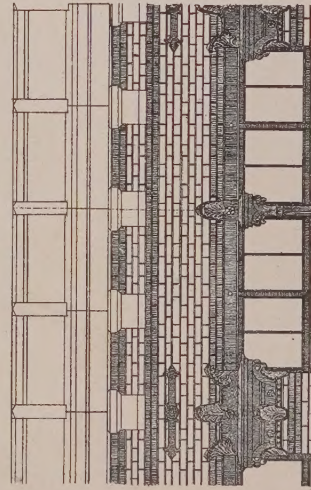




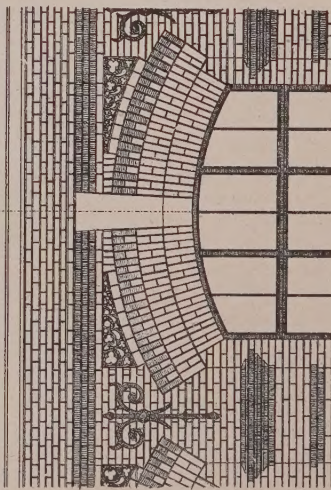
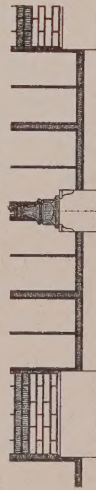




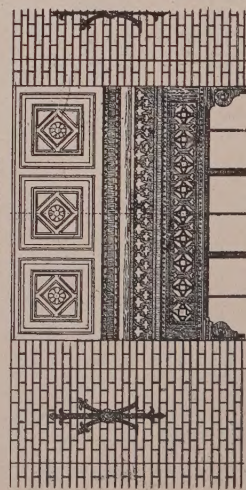
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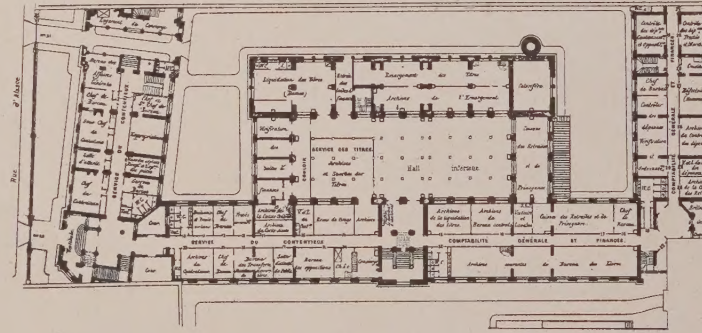


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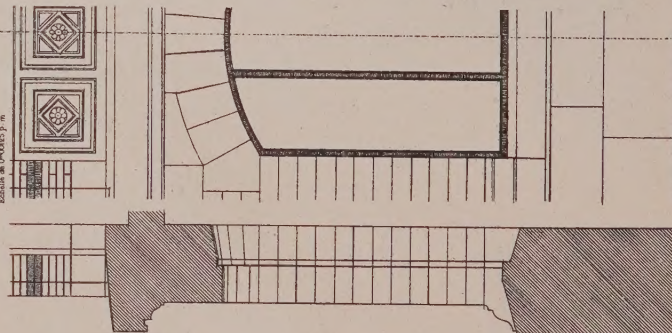
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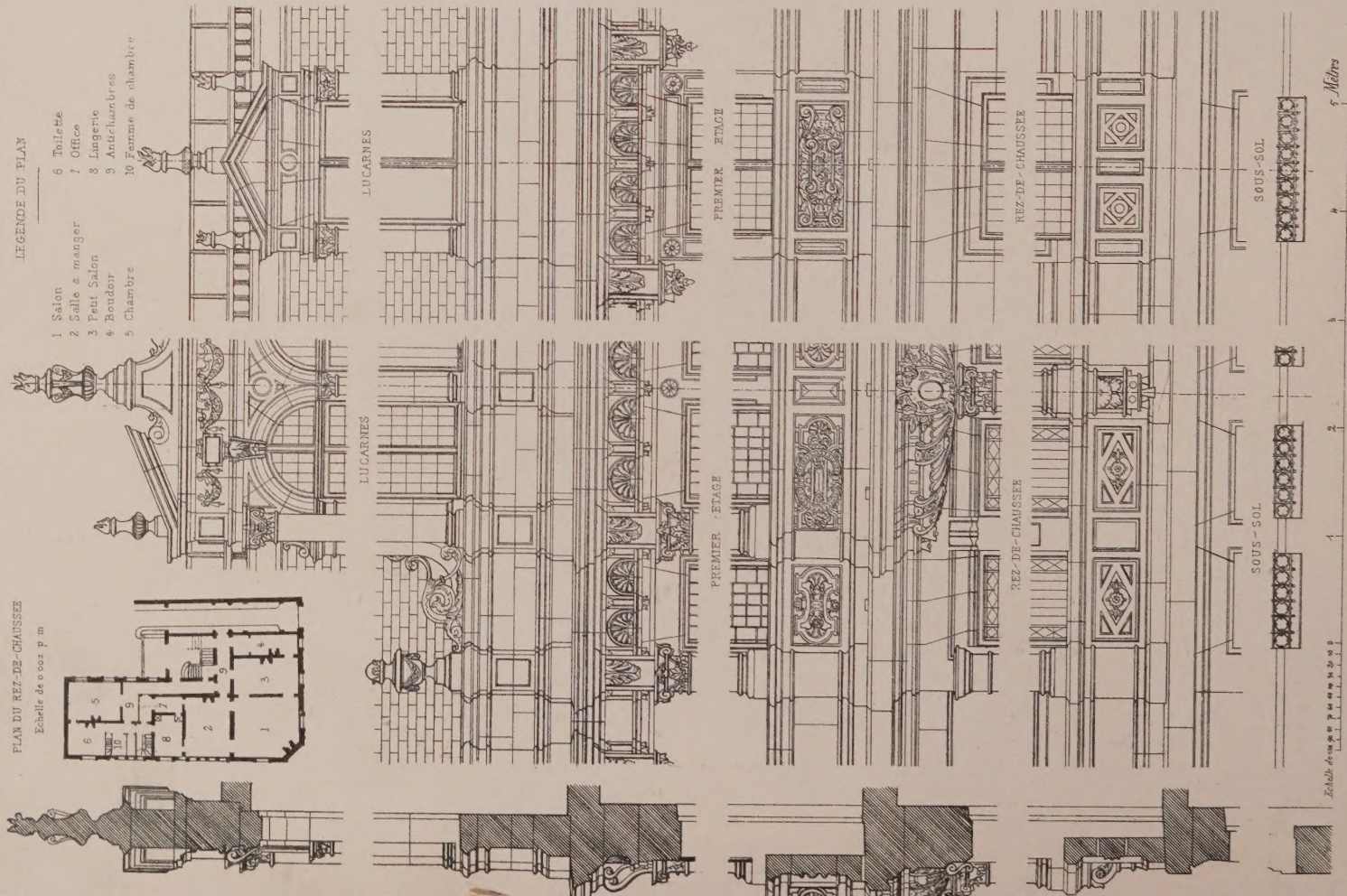
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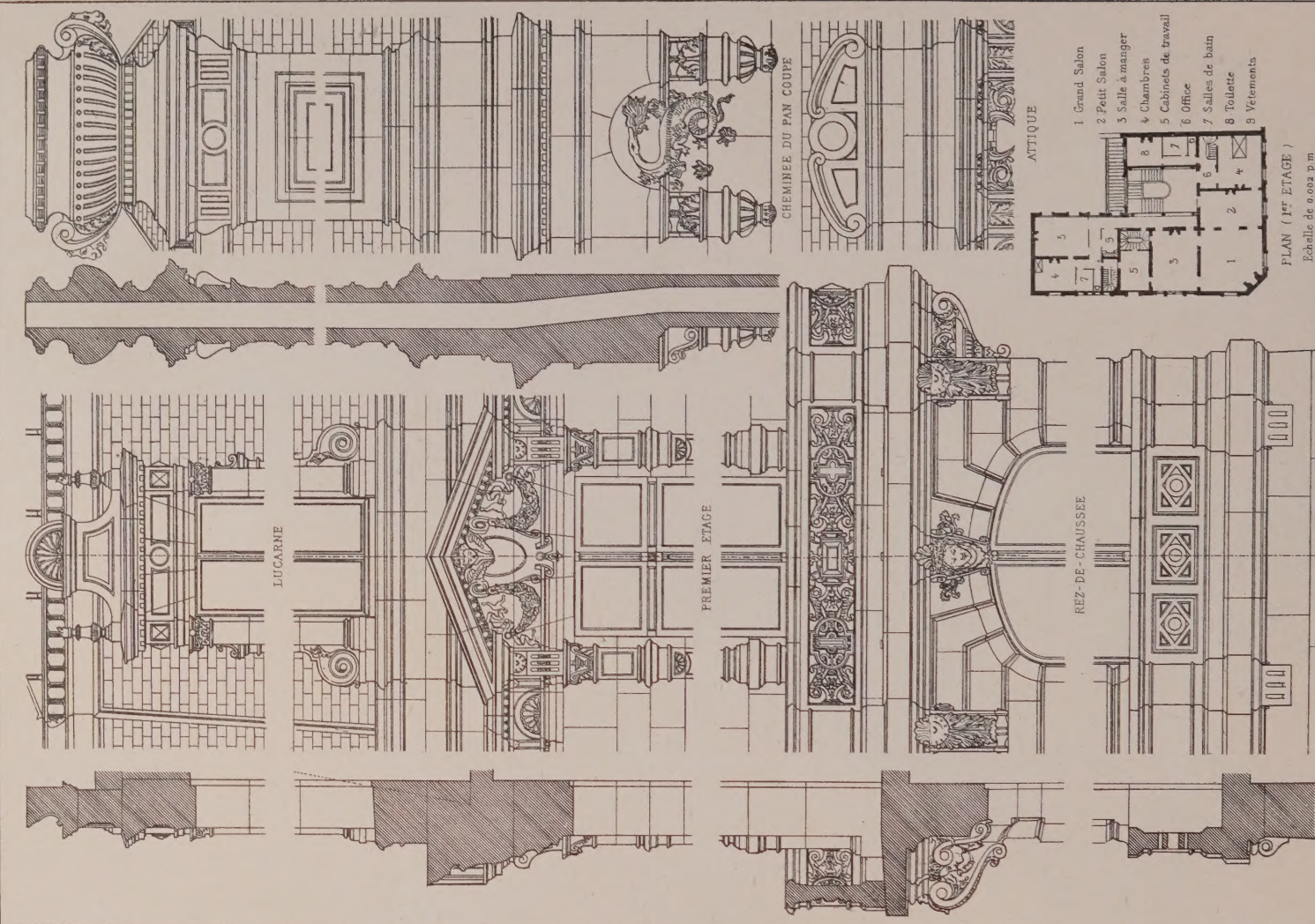






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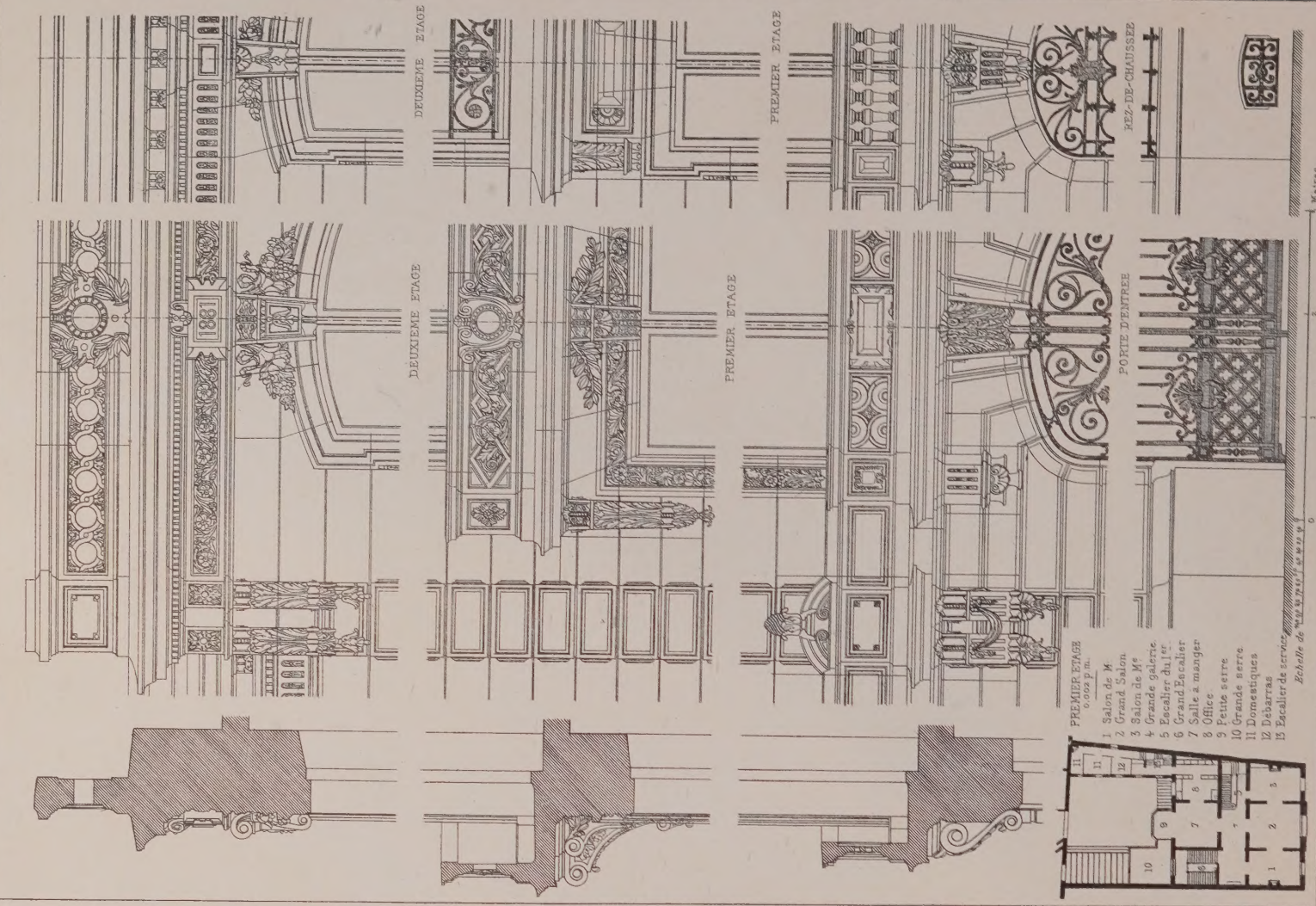
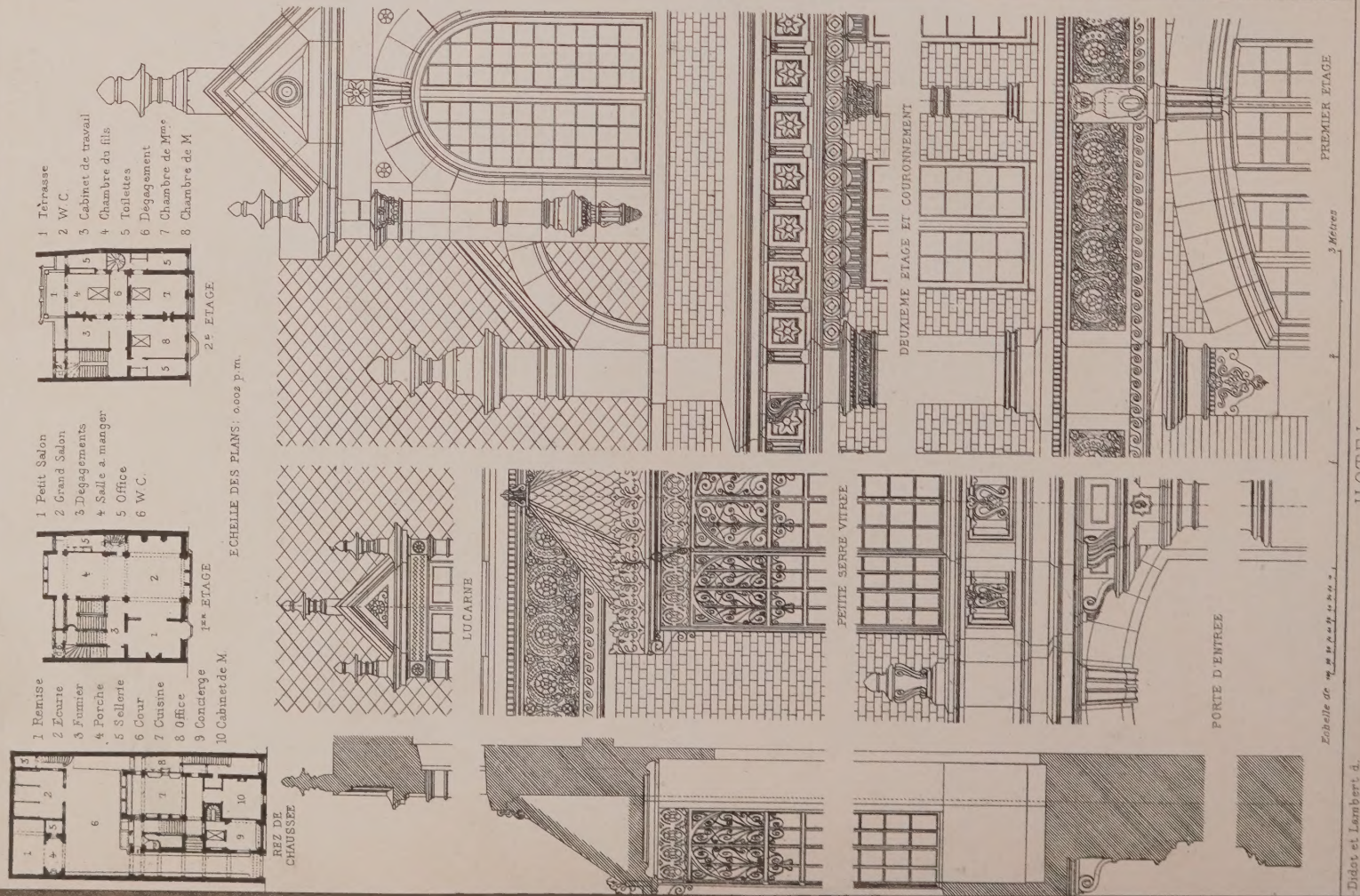
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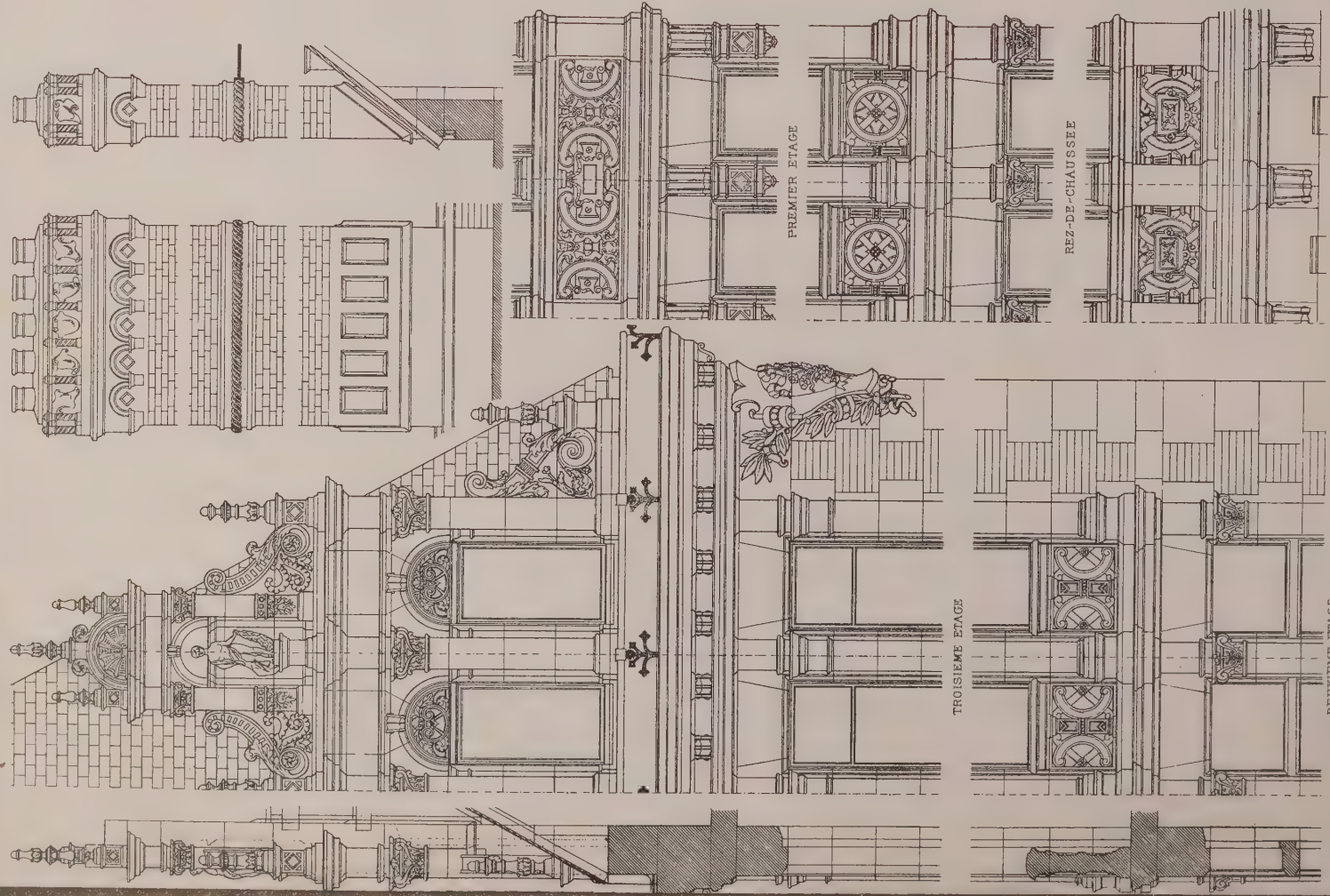












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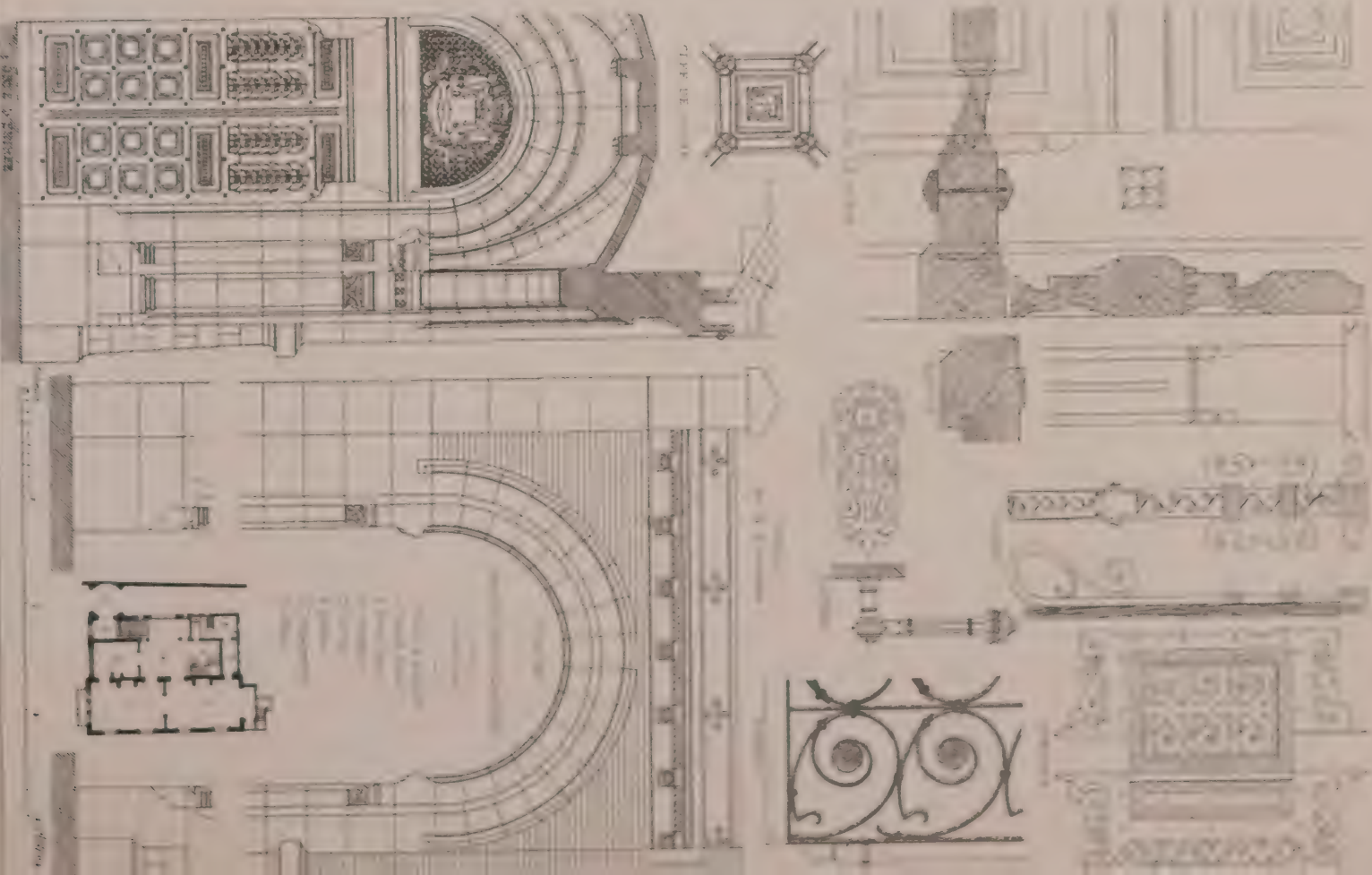
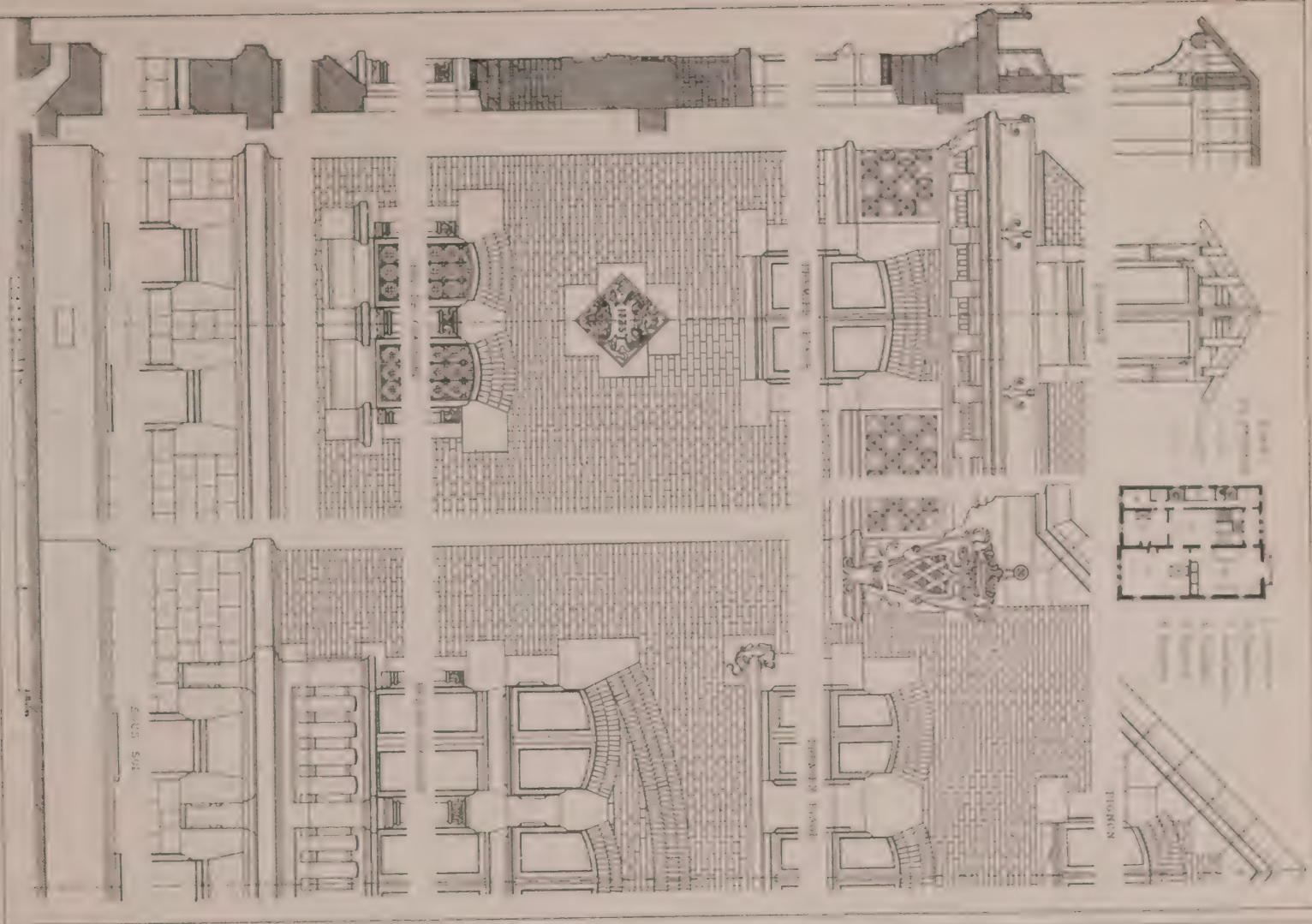
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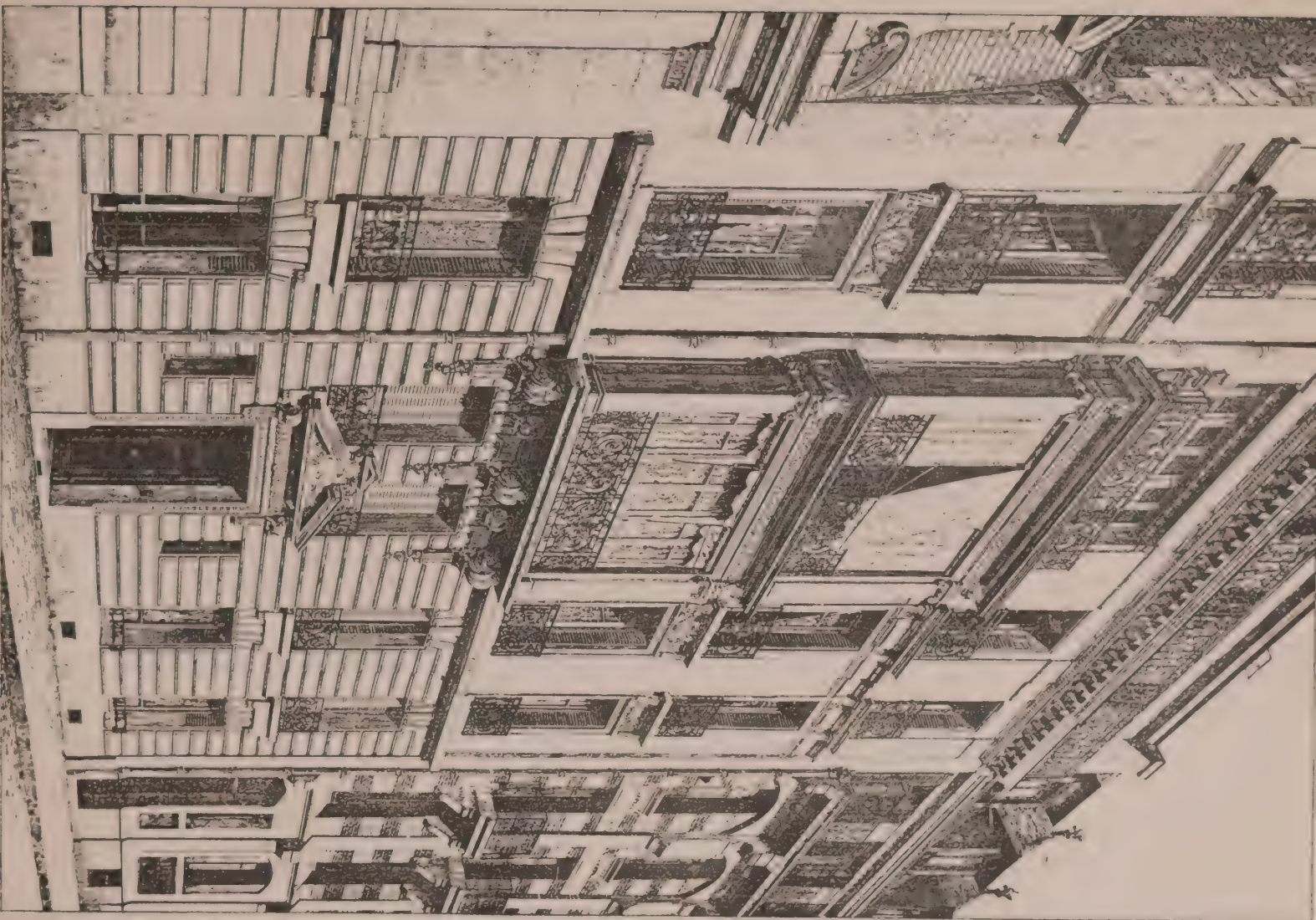






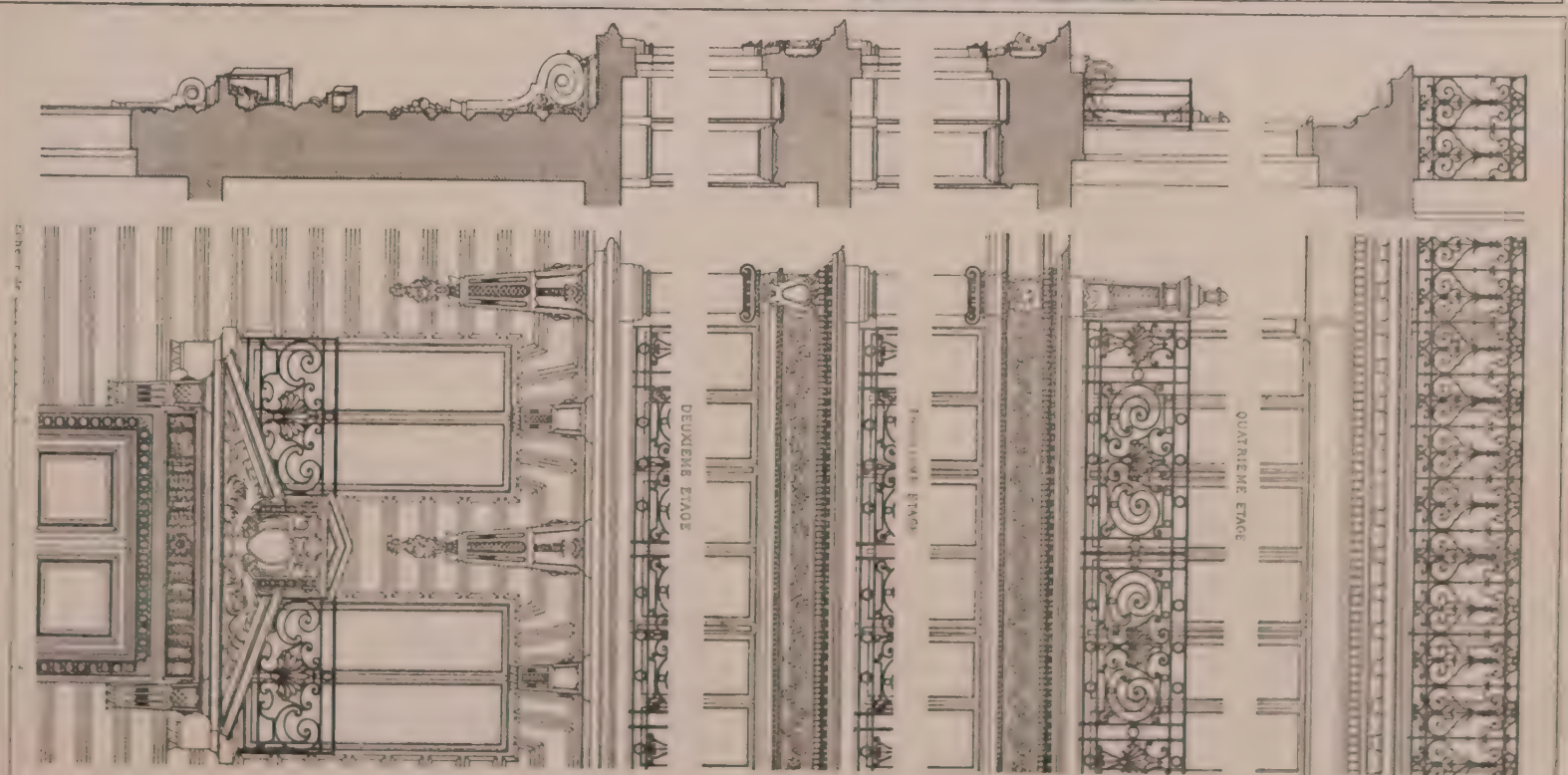






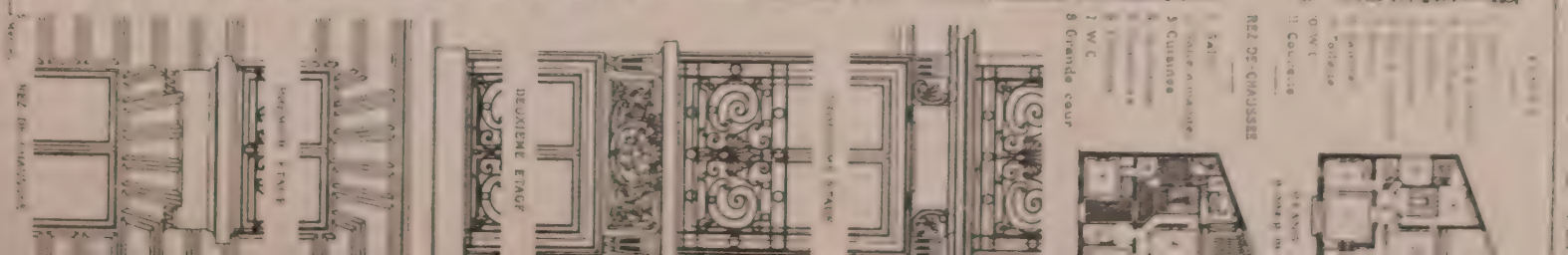
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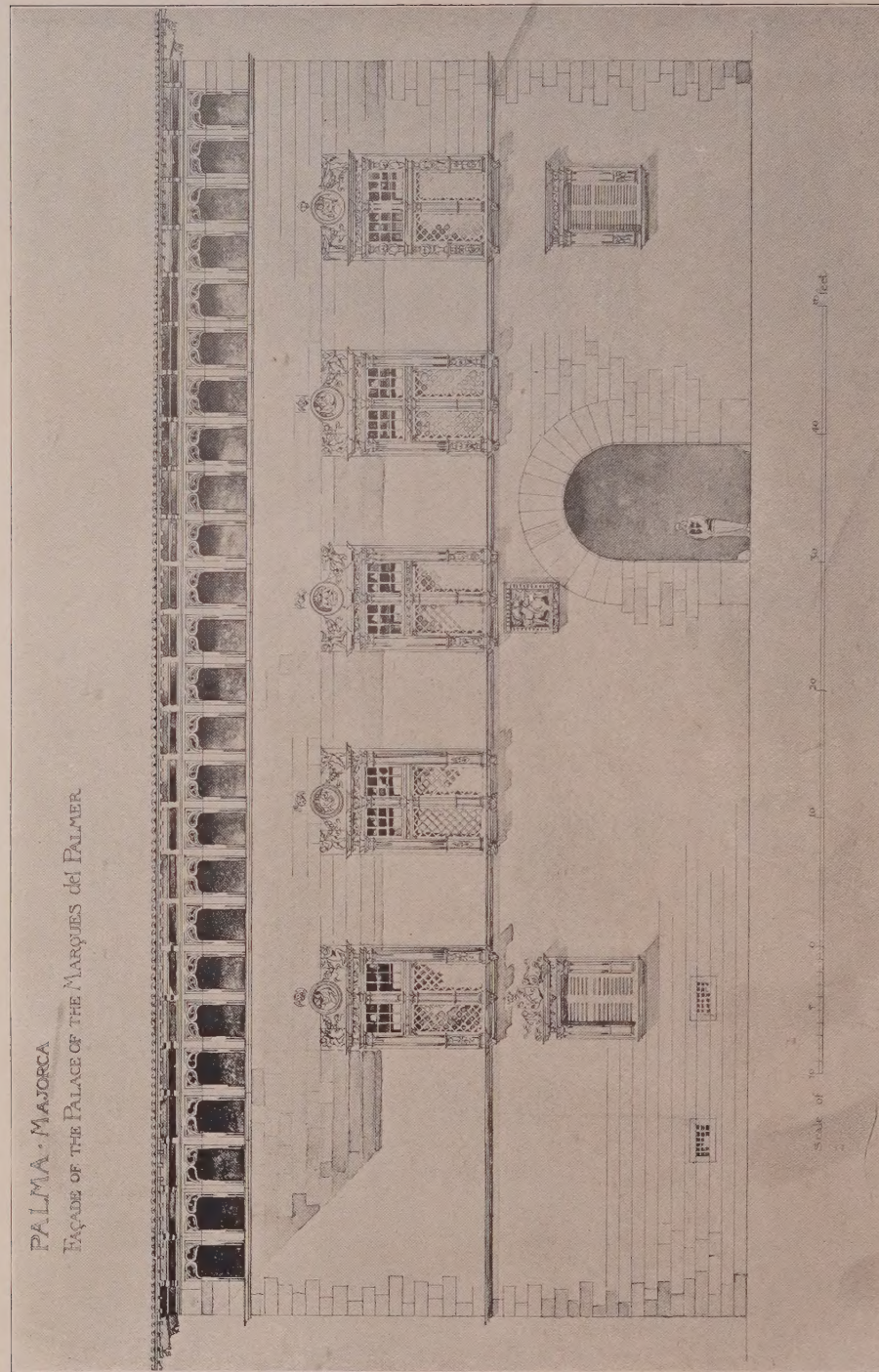


















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